



Cambridge Park Academy

Character - Preparation - Achievement

Art & Design Long Term Plan

KS3 - Long Term Plan			
Year	Autumn Term	Spring Term	Summer Term
1	<p>Lincolnshire Landscapes Key artist: David Hockney Other artists: Francesca Young (watercolour locality), Mark Hearld (collage), Fairbrothers (architects)</p> <p>Food tasting: local Lincolnshire food</p>	<p>Weather in Motion - sculpture Key artist: Alexander Calder Other artists: JMW Turner (weather)</p>	<p>Children's portraits – including textiles Key artist: Joan Eardley Other artists:</p> <p>Food Technology: Children's party food</p>
2	<p>Food Fabulous Food (3D) Key artist: Pop Art (eg Andy Warhol, Claes Oldenburg, Wayne Thiebaud)</p> <p>Food Technology: Fast food – make healthy version (Fake Away)</p>	<p>The Great Fire (compare and contrast Cityscapes and animal forest - drawing) Key artist: Nicholas Munro Other artists: William Turner</p>	<p>World of Wonder (printing and painting) Key artist: Henri Rousseau Other artists: Georgia O'Keefe, Van Gogh, Monet, Hokusai</p> <p>Food tasting: food from around the world</p>
3	<p>Oceans Collide (textiles) Key artist: Hokusai (Great Wave) Visit to Heritage Center</p> <p>Food Technology: Fish and Chips</p>	<p>Explorers (drawing – collect and collage) Key artist: Frida Kahlo Other artist: Joseph Cornell</p>	<p>Postcard art Key artist: Alfred Wallace Other artists: Auguste Renoir, ETW Dennis, Beryl Cook</p> <p>Food tasting: holiday/seaside treats</p>

KS4 - Art and Design Long Term Plan



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Cycle	Autumn	Spring	Summer
Year 1	<p>CITYSCAPES/ URBAN ART: Painting/ Drawing Focus</p> <ul style="list-style-type: none"> Urban Art and Cityscapes have interpreted or used by artists, designers and craftspeople throughout Art History and in contemporary society. Street art has been used as a way of bringing art into everyday life and communities often to raise awareness of political, social and ethical issues. Photographs, visit to Local buildings/ Architecture. Looking at Urban Art in Grimsby/ Hull. Observational drawings/ drawing plein air of Architectural buildings in local area. Primary and secondary research resources Use of Graphics within drawing Typography, Use a range printing mediums, experiment using materials and media- with written annotations including formal elements of Art and use of Art vocabulary : colour, line ,tone, texture Produce a mixed-media/painting/printing inspired by their chosen artist and portfolio work Final conclusions based on the initial ideas and <ul style="list-style-type: none"> development, relating to purpose and the theme of Urban Art/ Cityscapes Personal response and a connection with the chosen artist work. ARTIST STUDY: Architecture and Urban Art has featured in the work of many artists. Robert Delauney, John Piper, Angela Wakefield, Sven Profmmer, Banksy, Shepherd Fairy, Ben Eine, Woskerski 	<p>Y11 – External Task Begin from Spring 1 Y10 complete Same task as Portfolio work</p> <ul style="list-style-type: none"> SHOPPING: Textiles/ 3D Focus Shopping' has been interpreted or used by artists, designers and craftspeople in many interesting or unusual ways. Visit to Freeman Street Local market. Opportunity for plein air Observational Drawings of shopping centres/ Photographs of Shopping bag, clothes, high-street, food, supermarket, trolley, window, online, department store, consumer Use of digital imagery to manipulate photographs Primary and secondary research resource ARTIST STUDY: Shopping has featured in the work of many artists. Richard Estes, Lisa Milroy and Doreen Fletcher have all depicted the theme in a variety of ways. Banksy's 'Show Me the Monet' Nathalie LeCroc Andy Warhol, Sarah Graham, Grayson Perry. 	<p>Y11- Completion by May.</p> <ul style="list-style-type: none"> SHOPPING: Textiles/ 3D Focus Design development of using materials/ joining/ making development of skills-3D Focus/ Textiles based 3D final piece Produce a mixed-media/ 3D piece of work inspired by their chosen artist and portfolio work/ External Task boards. Experiment using materials and media- with written annotations including formal elements of Art and use of Art vocabulary : colour, line ,tone, texture Final conclusions based on the initial ideas and <ul style="list-style-type: none"> development, relating to purpose. Personal response and a connection with the chosen artist work and the theme of Shopping
Year 2	<p>IDENTITY: Portraiture Focus</p> <ul style="list-style-type: none"> Portraiture and Identity have been used by designers and craftspeople in many interesting or unusual ways throughout Art History and Contemporary society. Self Portrait Photographs taken - use of digital imagery to manipulate photographs Primary and secondary research resources Observational drawings Experiment and develop a range printing and printing mediums, 	<p>METAMORPHOSIS: Printmaking/ Textiles Focus</p> <ul style="list-style-type: none"> Metamorphosis/ Transformation has been used or interpreted by artists, designers and craftspeople in many interesting or unusual ways. The transformation from one thing into another. What does Metamorphosis mean? Photographs of still life using skeleton/ skulls/ windows/ doors/ props/ insects/ flowers. Use of digital imagery to manipulate photographs 	<p>METAMORPHOSIS: Printmaking/ Textiles Focus</p> <ul style="list-style-type: none"> Design development of using materials/ joining/ making development of skills-3D Focus/ Textiles based 3D final piece Produce a mixed-media/ 3D piece of work inspired by their chosen artist and portfolio work/ External Task boards. Experiment using materials and media- with written annotations including formal elements of Art and use of Art vocabulary : colour, line ,tone, texture Final conclusions based on the initial ideas and



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	<ul style="list-style-type: none"> • Convey a message through Typography within portraiture- • Produce a mixed-media/painting/printing inspired by their chosen artist and portfolio work • Final conclusions based on the initial ideas and <ul style="list-style-type: none"> ○ development, relating to purpose and the theme of Identity • Personal response and a connection with the artist work • ARTIST STUDY: Identity and Portraiture has featured in the work of many artists. Anime, Picasso, Edvard Munch, Grayson Perry, Michael Volpicelli, Hannan Hock, Teesha Moore. 	<ul style="list-style-type: none"> • Primary and secondary research resources • ARTIST STUDY: Metamorphosis has featured in the work of many artists. Salvador Dali, Damien Hirst, Maria Sibylla Merian, Iskra Sale, MC Escher, Eamon Murphy, Ai Wei Wei, Dorothea Tanning. 	<ul style="list-style-type: none"> ○ development, relating to purpose and the theme of Metamorphosis. • Personal response and a connection with the chosen artist work
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